

Illustrated Catalogue (4 Plates) Price £1

GLENDINING & Co.

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London W1Y 9LD**

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AMERICAN NUMISMATIC SOCIETY

CATALOGUE OF

APR 9 1982

ENGLISH
and
FOREIGN COINS

in GOLD, SILVER & COPPER

DAY OF SALE

WEDNESDAY, 7th APRIL, 1982

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *AE*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

GLENDINING & Co.**7 Blenheim Street, New Bond Street
London, W1Y 9LD**

SALE OF**ENGLISH AND FOREIGN COINS****HELD ON****WEDNESDAY, APRIL 7th, 1982**

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	300	27 ...	290	53 ...	520	79 ...	210
2 ...	640	28 ...	260	54 ...	800	80 ...	220
3 ...	190	29 ...	350	55 ...	1,500	81 ...	100
4 ...	380	30 ...	390	56 ...	370	82 ...	90
5 ...	700	31 ...	220	57 ...	640	83 ...	150
6 ...	330	32 ...	340	58 ...	520	84 ...	130
7 ...	500	33 ...	130	59 ...	230	85 ...	65
8 ...	130	34 ...	220	60 ...	620	86 ...	170
9 ...	580	35 ...	320	61 ...	2,500	87 ...	130
10 ...	100	36 ...	300	62 ...	850	88 ...	135
11 ...	360	37 ...	620	63 ...	3,500	89 ...	60
12 ...	150	38 ...	200	64 ...	1,250	90 ...	95
13 ...	700	39 ...	400	65 ...	1,200	91 ...	130
14 ...	440	40 ...	130	66 ...	950	92 ...	310
15 ...	850	41 ...	125	67 ...	1,450	93 ...	360
16 ...	950	42 ...	350	68 ...	65	94 ...	55
17 ...	310	43 ...	80	69 ...	270	95 ...	90
18 ...	90	44 ...	300	70 ...	260	96 ...	70
19 ...	200	45 ...	400	71 ...	70	97 ...	135
20 ...	360	46 ...	260	72 ...	420	98 ...	350
21 ...	420	47 ...	180	73 ...	130	99 ...	540
22 ...	130	48 ...	110	74 ...	270	100 ...	160
23 ...	520	49 ...	90	75 ...	210	101 ...	170
24 ...	120	50 ...	1,400	76 ...	130	102 ...	100
25 ...	210	51 ...	700	77 ...	210	103 ...	170
26 ...	200	52 ...	150	78 ...	240	104 ...	160

Lot	£	Lot	£	Lot	£	Lot	£
105	130	148	...	620	191	...	210
106	180	149	...	420	192	...	170
107	150	150	...	700	193	...	150
108	120	151	...	270	194	...	150
109	180	152	...	110	195	...	110
110	85	153	...	160	196	...	100
111	200	154	...	85	197	...	130
112	130	155	...	250	198	...	100
113	130	156	...	180	199	...	310
114	500	157	...	230	200	...	100
115	120	158	...	160	201	...	125
116	100	159	...	180	202	...	160
117	170	160	...	100	203	...	200
118	250	161	...	520	204	...	110
119	420	162	...	180	205	...	75
120	360	163	...	920	206	...	280
121	190	164	...	780	207	...	200
122	60	165	...	260	208	...	170
123	140	166	...	70	209	...	80
124	190	167	...	120	210	...	120
125	200	168	...	190	211	...	80
126	190	169	...	180	212	...	90
127	60	170	...	270	213	...	150
128	170	171	...	200	214	...	400
129	210	172	...	130	215	...	75
130	95	173	...	90	216	...	210
131	180	174	...	200	217	...	190
132	140	175	...	50	217a	...	250
133	120	176	...	95	218	...	170
134	200	177	...	95	219	...	40
135	150	178	...	95	220	...	270
136	350	179	...	220	221	...	330
137	120	180	...	170	222	...	160
138	250	181	...	250	223	...	125
139	200	182	...	210	224	...	180
140	350	183	...	200	225	...	110
141	200	184	...	400	226	...	210
142	700	185	...	260	227	...	150
143	270	186	...	340	228	...	160
144	230	187	...	300	229	...	170
145	500	188	...	270	230	...	150
146	130	189	...	360	231	...	95
147	130	190	...	350	232	...	130
						Total	£71,420

CATALOGUE of
ENGLISH & FOREIGN COINS

in Gold, Silver & Bronze

DAY OF SALE

Wednesday, 7th April, 1982

commencing at 1 p.m. precisely

GOLD COINS

Lot

1* Edward IV, First Reign, York mint, Half-Ryal, m.m. lis on reverse only, E in waves, trefoil stops (N.1558; S.1963). *Small edge break and cracked, otherwise good fine, rare.*

1

2* Henry VII, Angel, Class V, large crook-shaped abbreviation after HENRIC, m.m. pheon (1505-9), (N.1698; S.2187). *Good very fine, toned.*

1

3 Henry VIII, Crown of the Double-Rose, m.m. rose, H-K on obverse only (S.2273), *very fine but pierced*; Charles I, Unite, m.m. horizontal anchor, *attempted piercings on obverse.*

2

4 James I, Second Coinage, Rose-ryal of Thirty-Shillings, m.m. rose (1605-6) (S.2613). *Large piercing, cracked and creased, otherwise about fine, rare.*

1

5* — — — Unite, m.m. lis (1604-5), second bust (N.2083; S.2618). *Very fine.*

1

6 — — — Unite, m.m. escallop (N.2084; S.2618). *Tooled portrait, gilt and probably once mounted, otherwise about very fine.*

1

7* — — — Double-Crown, obv. m.m. coronet (over grapes), rev. m.m. coronet (1607-9), fourth bust (N.2087; S.2619). *As fine as struck, very rare.*

1

∴ *Ex Lockett Collection (4411).*

8 — — — Double-Crown, m.m. tun, *has been mounted*; AR medals (2), *fine.*

3

LOT

9*	Cromwell, Broad, 1656, grained edge. <i>Fine but file marks on edge and considerable surface scratches.</i>	1
10	Charles II, Guinea, 1683. <i>Very good to fine.</i>	1
11	George I, Quarter-Guineas, 1718 (3). <i>One fine, remainder very fine.</i>	3
12	— Quarter-Guinea, 1718, <i>good very fine</i> ; Victoria, Half-Sovereign, 1871, die 36, <i>some surface marks, otherwise about very fine.</i>	2
13	George II, Five-Guineas, 1748. <i>File mark on rim, several edge knocks, otherwise about fine.</i>	1
14	— Two-Guineas, 1739, intermediate head (S.3668). <i>Almost very fine, some surface marks and lightly polished.</i>	1
15*	— Guinea, 1745 (MCE 319). <i>About extremely fine.</i>	1
16*	George III, Proof Guinea, 1774, by T. Pingo, struck after the die had flawed at right of shield on reverse, edge plain, in contemporary case. <i>Slight scratches on obverse, brilliant, rare.</i>	1
17	— Half-Guineas, 1791 fifth head, 1802 sixth head (S.3735, 3736). <i>Almost extremely fine, both lightly rubbed.</i>	2
18	— Third-Guinea, 1804 (S.3740). <i>Small flaw in obverse field, extremely fine, nicely toned.</i>	1
19	— Guineas (4), 1773, 1786, 1787, 1798. <i>All have been mounted and gilded, last very fine otherwise.</i>	4
20	— Sovereign, 1820, <i>fine</i> , Half-Sovereign, 1817, <i>almost extremely fine but scratches in field on both sides</i> ; George IV, Sovereign, 1821, <i>fine.</i>	3
21	— Half-Sovereign, 1817. <i>Extremely fine but some surface marks below bust.</i>	1
22	— Half-Sovereign, 1817. <i>Has been cleaned, very fine.</i>	1
23	George IV, Two-Pounds, 1823. <i>Rather scuffed, very fine.</i>	1
24	— Sovereign, 1826. <i>Very fine, some scuffing.</i>	1

LOT

25	— Sovereigns, 1826 (2); William IV, Sovereign, 1837. <i>Fine, but first two probably from mounts.</i>	3
26	— Sovereigns, 1826 (3), 1829. <i>One damaged to rim.</i>	4
27	Victoria, Jubilee Two-Pounds, 1887. <i>About extremely fine, but has been cleaned.</i>	1
28	— Sovereign, 1838. <i>Some surface marks on obverse, otherwise extremely fine.</i>	1
29	— Sovereigns, type I, young head, shield reverse, 1843, 1852, 1863, 1864, 1868, 1869. <i>Fine or better.</i>	6
30	— Sovereigns, type II, young head, St. George reverse, 1871, 1872 S, 1874 S, 1875 M, 1878 M, 1879 M, 1883 M. <i>First four fine, remainder better.</i>	7
31	— Sovereigns, type II, 1876 M, Jubilee head, 1889 S, 1892, old head, 1900. <i>Second about fine, remainder fine to very fine.</i>	4
32	— Old Head, Sovereigns, 1894 M, 1896 M, 1900 (2), Half-Sovereigns, 1899, 1900, <i>fine; AR Maundy set, 1855, extremely fine.</i>	10
33	Edward VII, Proof Sovereign, 1902, <i>extremely fine; another, ordinary issue, very fine.</i>	2
34	— Sovereigns, 1903 M, 1907, 1908 M, 1909. <i>The second fine, remainder very fine or better.</i>	4
35	— Sovereigns, 1909, 1910; Half-Sovereigns, 1906, 1907, 1908, 1909, 1910. <i>Mostly very fine.</i>	7
36	— Sovereigns, 1909 (2), 1910 (2); Half-Sovereigns, 1908, 1909. <i>Mostly very fine.</i>	6
37	George V, Proof Five-Pounds, 1911. <i>Heavily scuffed and rim nicked.</i>	1
38	— Sovereigns, 1912 M, 1913 S, 1915; Half-Sovereign, 1911. <i>About extremely fine.</i>	4
39	— Sovereigns, 1912, 1914; Half-Sovereigns, 1911 (3), 1912 (3), 1914. <i>Very fine or better.</i>	9

LOT

40	Half-Guineas, 1724, 1810; Third-Guineas, 1798, 1803; Quarter-Guinea, 1718. <i>Second fine to very fine, others impaired from mounting.</i>	5
41	Half-Sovereigns, 1903, 1911, 1913. <i>Very fine.</i>	3
<hr/>		
42	Australia, Victoria, Sovereigns of the Sydney mint, 1862, 1864, 1865. <i>Scuffed, otherwise about fine.</i>	3
43	— Victoria, Sovereign of the Sydney mint, 1870. <i>Fine.</i>	1
44	Colombia, Charles IV, 8-Escudos, 1805 Nuevo Reino. <i>Good fine, scratches in field.</i>	1
45*	France, Louis XV, Louis d'Or, 1755 (F.210). <i>File mark on obverse rim, otherwise about very fine.</i>	1
46	Hong Kong, Proof 1,000-Dollars, 1980, for Year of the Monkey, in case. <i>Brilliant.</i>	1
47	Hungary, Sigismund (1387-1437), Ducat, rev. quartered arms (F.6). <i>Almost extremely fine, toned.</i>	1
48	— Ferdinand II, Ducat, 1622 KB, king stands, rev. Madonna and Child (F.43). <i>Creased, fine.</i>	1
49	Isle of Man, Sovereign and Half-Sovereign, 1965, cased. <i>About as struck.</i>	2

SILVER AND COPPER COINS

A collection of Halfcrowns, Edward VI to Charles II, the property of a gentleman

Catalogued by the Selling Agents, Spink & Son Ltd.

50*	Edward VI, Third Period, Halfcrown, 1551, m.m. y, walking horse (15.51 gm.) (N.1934; S.2479). <i>Very fine and well struck, toned.</i>	1
<i>∴ Ex Sotheby Auction, 13 June 1888 (Doulton Collection, lot 52), and R. C. Lockett (lot 4376) Collection.</i>		

LOT

51* Elizabeth I, Sixth issue, Halfcrown, m.m. 1 (14.92 gm.) (N.2013; S.2583). *Very fine, toned.* 1

52 Charles I, Tower mint, Halfcrowns (5), types 1a², m.m. lis, no groundline, type 2a, m.m. rose (over plume on *obv.*), type 3a³ (2), m.m.'s eye, sun, type 4, m.m. triangle-in-circle (N.2201, 2205, 2213, 2214; S.2762, 2767, 2775, 2840). *Second fair, others fine or better, first scarce.* 5

53* — York mint, Halfcrown, type 4, m.m. lion, EBOR below horse, struck in base silver (11.22 gm.) (N.2312; S.2866). *Good very fine, well struck.* 1

∴ *Ex J. C. S. Rashleigh (Pt. III, lot 237) and Lord Rodney Smith Collections.*

54* — York mint, Halfcrown, type 5, m.m. lion, EBOR below tall horse, *rev.* square topped shield (14.93 gm.) (N.2313; S.2867). *About extremely fine, toned, excellent portrait.* 1

∴ *Ex J. C. S. Rashleigh (Pt. III, lot 238) Collection.*

55* — Aberystwyth mint, Halfcrown, m.m. book, small plume without bands, legend reads FRA ET HI (14.81 gm.) (Morr. A-1; N.2325; S.2878). *Very fine, rare.* 1

∴ *Ex Bridgewater House (lot 255) Collection.*

56* — Shrewsbury mint, Halfcrown, m.m. six pellets on *obv.*, single pellet on *rev.*, Aberystwyth horseman with fat plume, *rev.* three thin plumes (14.70 gm) (Morr. B-4, variety of *rev.* die; N.2372; S.2928). *Metal fault through forepart of horse, otherwise very fine, toned.* 1

∴ *Ex R. Carlyon-Britton Collection. The ticket quotes an incorrect Morrieson reference.*

57* — Shrewsbury mint, Halfcrown, m.m. two pellets on *obv.*, single pellet on *rev.*, Shrewsbury horseman with groundline, *rev.* single plume above Declaration (13.76 gm.) (Morr. D-2 variety, and pl. iv, 36, *this coin*; N.2375; S.2932). *Very fine but rather clipped, very rare.* 1

∴ *Ex V. J. E. Ryan (lot 1285) Collection.*

LOT

58* — Shrewsbury mint, Halfcrown, m.m. two pellets on *obv.*, single pellet on *rev.*, from the same *obv.* die as previous, *rev.* three thin plumes (15.06 gm.) (Morr. D-4; N.2377; S.2933). *Spade mark across face and by last numeral of date, otherwise very fine and toned, rare.* 1

59* — Oxford mint, Halfcrown, 1646, m.m. plume on *obv.*, five pellets on *rev.*, large horse on pebbly ground, *rev.* pellets by plumes and date (14.56 gm.) (Morr. C-3; N.2433; S.2967). *About very fine, toned.* 1

60* — Bristol mint, Halfcrown, 1644, m.m. plume on *obv.*, pellet on *rev.*, Br. monogram below horse and date (14.45 gm.) (Morr. D-3, variety of *rev.* die; N.2491; S.3009). *Turned in the die in striking, lightly scratched by Declaration, otherwise very fine, large flan.* 1

∴ *Ex Dr. E. Burstable (lot 371) Collection.*

61* — Truro mint, Halfcrown, m.m. rose (small on *obv.*, large on *rev.*), king holding baton, no arms below horse, *rev.* oblong lightly garnished shield, peculiar stops in *rev.* legend (14.62 gm.) (Lockett 2, and pl. iii, 19, *this coin*; N.2535; S.3050). *Very fine and of the highest rarity.* 1

∴ *Ex E. W. Rashleigh (lot 937) and Helen Farquhar (lot 121) Collections.*

References to the Cumberland Clark Collection in respect of this coin are probably incorrect. The history of this coin, as given by the late Mr. Jonathan Rashleigh, in his manuscript catalogue, reads as follows: "Bought for 5s. by Mr. W. Gill of Sunnyside, whose grandson sold it for £30, very fine and unique. This coin was found in an old thatched roof of a cottage near Bovey [Tracey] and the rest of the Hoard was sold to a watchmaker at Axford".

62* — Truro mint, Halfcrown, m.m. rose, walking horse with lowered head, king looks to front, *rev.* oblong shield with unusual garnishing (14.90 gm.) (Lockett 8 *obv.* / 7 *rev.*; N.2539; S.3054). *Usual die flaw below forelegs of horse, very fine and toned, rare.* 1

∴ *Ex R. C. Lockett (lot 3509) Collection. Although sold with a ticket stating previous provenance as ex G. Hamilton-Smith (lot 49), this ticket should have been allied to lot no. 2517 in the Lockett Collection. The pedigree given to Lot No. 2517, ex J. Bergne (Lot 718), W. Brice, H. Montagu (lot 451) and H. Webb Collections, may possibly apply to the present coin.*

LOT

63* — Exeter mint, Halfcrown, 1645, m.m. rose on *obv.*, castle on *rev.*, from a Truro *obv.* die executed in 1642, horseman holding baton galloping over arms, *rev.* oval garnished shield (14.34 gm.) (Lockett 30, and pl. vi, 47, *this coin*; cf Num. Chron. 1850, p. 63; N.2563; S.3077, *this coin*). *Obverse about very fine, reverse very fine, of the highest rarity and believed to be the only known specimen.*

1

∴ *Ex Bridgewater House (lot 294) Collection.*

64* — Weymouth mint, Halfcrown, m.m. lis, oval draped shield (15.05 gm.) (Allen J-47; N.2592; S.3100). *Almost extremely fine, toned, rare.*

1

65* — Chester mint, Halfcrown, m.m. three pellets vertically on *obv.*, triangle of pellets on *rev.*, no marks, *rev.* oval garnished shield (14.11 gm.) (Lyall b/ii; N.2628; S.3131). *Reverse partly burnished, fine, rare.*

1

∴ *Ex J. G. Murdoch (Pt. II, lot 153), and F. A. Walters (Pt. 1, lot 631, and Pt. II, lot 496) Collections.*

66* Commonwealth, Halfcrown, 1660, m.m. anchor (14.78 gm.) (ESC 442; N.2723; S.3216). *Good very fine, toned, among the finest known of this very rare date.*

1

∴ *Ex H. C. Dongar (lot 345) Collection.*

67* Charles II, First issue, Halfcrown, m.m. crown on *obv.* only, no inner circles or mark of value (15.26 gm.) ESC 448; N.2759; S.3307). *Obverse good fine, reverse very fine, lightly toned, very rare.*

1

∴ *Ex Bridgewater House (lot 329) Collection.*

68 Celtic, Kent and North Thames, potin coin, small flan (S.84); AR Iceni, Half-Unit, uncertain inscription. *Very fine and good.*

2

69* AR Edward the Elder (899-924), Penny, *obv.* small cross, *rev.* moneyer's name in two lines, VVFLGAR (N.649; S.1087). *Very fine, toned, scarce.*

1

∴ *Ex Lockett Collection (Part 2729).*

LOT

70* AR — Penny, same type, moneyer VVALDVLF. *About very fine.* 1

∴ *Ex Lockett Collection (Part 2729).*

71 AR Eadred (946-955), Penny 'North type 1c, moneyer Dermod (N.707; S.1113). *Edge chip, otherwise very fine, toned.* 1

72* AR — Penny, North type 1d, moneyer AEROÐ (cf. BMC 43 (Froth(ric?)) (N.708; S.1113). *Good very fine.* 1

73 AR Aethelred II (978-1016), Penny, Long Cross type, York mint, moneyer Eadric (N.774; S.1151). *Almost extremely fine.* 1

74 AR — Pennies (4), CRVX type, Winchester, Aeathelgar, Aeth-estan (*cracked but fine*), Eadnoth, Edsige (*cracked*). *All very fine, except as stated.* 4

∴ *Ex Burstall Collection, 1968, (Lot 20).*

75 AR — Pennies, Long Cross type, Exeter, Dunstan; Lincoln, Unbein; London, Godman. *Fine or better.* 3

76 AR — Pennies, CRVX type, Winchester, SIPODA and BYRHT-MAER, *both crumpled*; Edward the Confessor, Penny, Ex-panding Cross type, Winchester, Leofstan, *fine.* 3

77 AR Edward the Confessor, Pennies, Expanding Cross type, Lon-don, Godpine; York, Thorr; Hammer Cross type, Hastings, Duninc. *Fine or better.* 3

78* AR William I (1066-87), Penny, Bonnet type, York, moneyer Outhgrim (N.842; S.1251). *Very fine* 1

∴ *Ex Lockett Collection (2849).*

79* AR — Penny, same type, York, moneyer Harthoulf (N.842; S.1251). *Very fine.* 1

∴ *Ex Lockett Collection (2850).*

80* AR — Penny, PAXS type, Warwick, moneyer Lifric (N.848; S.1257). *Very fine and rare.* 1

∴ *Ex Lockett Collection (2881).*

LOT

81 AR Henry III, Penny, Long Cross, Vf, London, RICARD; Edward VI, Second Period, Shilling, MDXLIX, m.m. arrow; Henry VIII, Third Coinage, Testoon, Tower, reads HENRIC 8, m.m. pellet in annulet. *Last broken and repaired, good to fine.* 3

82 AR Henry V, Groat, Class C, mullet on shoulder, Edward IV, 1st Reign, Light Coinage, Groat, m.m. crown and Henry VII, Groat, Class III b, m.m. anchor. *Last very fine, others fine but clipped.* 3

83 Henry VI, Pinecone-mascle/leaf-mascle mule Groat, Calais, leaf below M of MEVM, mascle after VIL. *Very fine, portrait better, very rare.* 1

84 AR Henry VII, Half-Groats (10), London, Canterbury (6) and York (3). *Mostly fine.* 10

85* AR Henry VIII, First Coinage, Groat, m.m. pheon. *Rim chipped, otherwise about very fine and the mint mark rare.* 1

86 AR — Second Coinage, Groats (4), m.m. rose, lys and arrow (2). *About very fine.* 4

87 AR — Second Coinage, Groats (8). *Mostly fine or better.* 8

88 AR — A similar lot (8). *Mostly fine or better.* 8

89 AR — Second Coinage, Groats, York, m.m. voided cross (3), TW by shield, cardinal's hat below (Archbp. Wolsey). *Two creased, otherwise fine.* 3

90 AR — Second Coinage, Half-Groats (5), Canterbury, m.m. cross patonce (Archbp. Warham), York (4), m.m. voided cross (Archbp. Wolsey), m.m. key (3—sede vacante and Archbp. Lee, 2). *First better than very fine, others fine.* 5

91 AR — Second Coinage, Half-Groats, Canterbury (9—all Archbp. Warham). *Fine or better.* 9

92* AR — Third Coinage, Groat, m.m. lys (Laker type A). *Very fine with good portrait.* 1

93* AR — Third Coinage, Groat, m.m. lys (Laker type B1). *Very fine with good portrait.* 1

Lot

94	AR — Third Coinage, Half-Groats (4), London and Canterbury (3). <i>First very fine.</i>	4
95	AR — Groats (23), Elizabeth I, Shilling and Sixpence.	25
96	AR — Second Coinage, Groat, Tower, m.m. lis, Half-Groat, Canterbury, Archbp. Warham, m.m. cross patonce, Charles I, Tower, Sixpence, m.m. anchor. <i>Fine, the last considerably double-struck.</i>	3
97	AR — Second Coinage, Canterbury Half-Groat, TC; Sixpence, 1697, 3rd bust, small shields; other AR (4), AE (2). <i>Very fine, second rare.</i>	8
98*	AR — Third Coinage, Testoon, Southwark, m.m. s on both sides, (N.1842; S.2367). <i>Striking split, fine portrait, very fine, rare.</i>	1
	∴ <i>Ex Lockett Collection (4353).</i>	
99	AR Edward VI, Third Period, Crown, 1552/1, m.m. tun (Lingford dies B-13; N.1933; S.2478). <i>Good fine.</i>	1
100	AR — Crown, 1552, m.m. tun. <i>Fine.</i>	1
101	AR — "Fine" Sixpence, tun; Elizabeth I, milled Sixpence; Charles I, Briot's Second Milled Issue, Sixpence, anchor; later milled Sixpences (5), including 1693; Twopences of James I and the Commonwealth. <i>Mostly fine or somewhat better.</i>	10
102	AR — Testoon, m.m. lys, Shilling, m.m. tun, Elizabeth I, Shilling, Sixpences (3), James I, Shillings (2) and Charles I, Shilling, type 3a. <i>Some fine.</i>	9
103	AR Elizabeth I, Halfcrown, m.m. 1 (1601). <i>Fine, several flaws to surface and edge.</i>	1
104*	AR James I, Third Coinage, Halfcrown, m.m. lis (1623-4) (N.2122; S.2666). <i>Small edge crack, about very fine, rare.</i>	1
105	AR — Halfcrown, Third Coinage, m.m. lis; Charles I, Halfcrown, Tower mint under Parliament, m.m. sun, <i>fine</i> ; Scottish Ten-Shillings, 1688, <i>good very fine and rare, but disfigured by knocks.</i>	3

Lot

106 AR Charles I, Tower mint, Crown, 1a, m.m. cross calvary (1625-6) (N.2190; S.2753). *Edge crack, about fine, rare.* 1

107 AR —— Crown, type 2b¹, m.m. plume, *rev.* oval shield, C-R divided by plume above (N.2192; S.2756). *Equestrian figure weak, otherwise fine, rare.* 1

108 AR —— Pattern Twopence by Briot (N.2687). *Almost extremely fine and scarce.* 1

109 AR —— Oxford crown, 1643, Shrewsbury obverse die with ground-line (S.2946). *Initials lightly pitted on both sides, good.* 1

110 AR —— Aberystwyth, Shilling (Morr. A.2 fig. 3) and Groats (4). *First fine but clipped, others mostly fine, one pierced.* 5

111 AR —— York mint, Shilling, m.m. lion, shield with lion-skin garniture, type 5 (N.2320; S.2874). *Very fine.* 1

112 AR Ireland, Charles I, Ormonde Money, Shilling, C R crowned, *rev.* value (D.F. 297; S.4546). *Large flan, almost very fine, toned.* 1

113 AR Commonwealth, Halfcrown, 1656 (ESC 437). *About very fine, but reverse, and notably date, poorly struck.* 1

114 AR Cromwell, Halfcrown, 1658, by Simon (ESC 447). *Fine to very fine.* 1

115 AR Charles II, Halfcrowns, hammered coinage, 3rd issue, *good, cleaned*; milled issue, 1663 (ESC 457), *small scratch marks below bust, otherwise very fine, toned.* 2

116 AR —— Crown, 1679, 4th bust, T.PRIMO edge (ESC 57). *Slightly grazed to rim, almost very fine.* 1

117 AR —— Halfcrown, 1677 (ESC 479) and Shilling, 1666, elephant below bust (ESC 462). *Very fine and fine, the latter rare.* 2

118 AR —— Shilling, 1663, first bust; James II, Shilling, 1685; William and Mary, Halfcrown, 1693, last figure of date over 3 inverted (ESC 521). *Second struck off-centre, otherwise all about very fine.* 3

LOT

119	AR William III, Crown, 1700, edge DVODECIMO (ESC 97). <i>About extremely fine.</i>	1
120	AR — Halfcrown, 1700, edge DVODECIMO (ESC 561). <i>Some light abrasions by tie-wreath, otherwise extremely fine with mint bloom.</i>	1
121	AR — Halfcrowns (3), 1698 (2), 1701. <i>Very fine.</i>	3
122	AR Anne, Shilling, 1708 E, 3rd bust (ESC 1150-R2). <i>Some striations, otherwise very fine, toned, very rare.</i>	1
123	AR — Sixpence, 1703 VIGO (ESC 1582; S.3590). <i>A little hay-marked, extremely fine.</i>	1
124	Æ — Farthing, 1714 (BMC 741). <i>Extremely fine.</i>	1
125	AR George I, Crown, 1723 SS C, edge, DECIMO (ESC 114). <i>Fine.</i>	1
126	AR George II, Shilling, 1741, Sixpence, 1746, LIMA and George III, Shilling, 1816. <i>Extremely fine.</i>	3
127	AR — Shillings, 1758 (2) and George III, Shillings (3), 1816 (2), 1817. <i>Very fine or better.</i>	5
128	AR — Proof Sixpence 1746, plain (ESC 1619). <i>Very fine, toned, very rare.</i>	1
129	AR George III, oval counterstamp on Mexico, Charles IV, 8-Reales, 1795 FM (ESC 129; S.3765). <i>Almost extremely fine, toned.</i>	1
130	AR — Emergency Dollars (2), 1794, Lima (has been swivel mounted), 1795, Potosi. <i>Fine.</i>	2
131	AR — Bank Dollar, 1804 (ESC 104); Three-Shillings, 1812, type 2; Æ Halfpennies, 1799 (2). <i>Very fine or better, first two with signs of old polishing.</i>	4
132	AR — Bank Dollars, 1804 (2), <i>fine and fair</i> , Crown, 1819 LIX, <i>fine.</i>	3
133	AR — Crown, 1819 LIX (ESC 215; S.3787). <i>Extremely fine, slight surface marks.</i>	1

LOT

134	AR — Shillings (20), 1816 (10), 1817 (10). <i>Very fine or better.</i>	20
135	AR — A similar lot (20). <i>Mostly very fine or better.</i>	20
136	AR George IV, Crown, 1821, SECUNDO edge (ESC 246). <i>Some scuffing, about extremely fine.</i>	1
137	AR — Shilling, 1825, 2nd head; William IV, Sixpence, 1835. <i>Extremely fine, second scarce.</i>	2
138	AR Victoria, Gothic Crown, 1847, inscribed edge (S.3883). <i>Very fine, lightly polished.</i>	1
139	AR — Crowns, 1845, <i>brooch marks on obverse, burnished and artificially toned</i> , 1847, <i>good very fine but some surface marks</i> , 1892, 1895 LIX, <i>about extremely fine.</i>	4
140	AR — Gothic Crown, 1847, lettered edge. <i>Almost extremely fine, but some surface marks and heavily cleaned.</i>	1
141	AR — Gothic Crown, 1847; George III, Irish Bank Dollar, 1804. <i>Both knocked and fine to very fine.</i>	2
142	AR — Proof set, 1893, 5/-, 2/6d., 2/-, 1/-, 6d. and 3d. <i>Light surface marks, brilliant.</i>	6
143	AR — Proof Sixpence, 1888 (ESC 1756 A), <i>brilliant but somewhat spotted and of uneven dark tone, extremely rare</i> ; Maundy set, 1888, <i>brilliant, very rare.</i>	5
144	AR — 1887 Jubilee, Crown, Double-Florins (2), 2/6d. (4), 2/- (5), 1/- (4), 6d. (1); Double-Florins, 1889 (4). <i>Very fine or better.</i>	21
145	AR — Crowns, old head, 1893 LVI, 1894 LVIII, 1895 LVIII, 1897 LXI, 1898 LXII, 1899 LXIII, 1900 LXIV. <i>Very fine and better.</i>	7
146	AR — Halfcrowns, 1887 (12). <i>Bagmarked, extremely fine.</i>	12
147	AR — A similar lot (12). <i>Bagmarked, extremely fine.</i>	12

LOT

148*	AR	— Pattern Florin, 1848, by W. Wyon, laureate head left, rev. oak wreath and trident, ONE FLORIN — ONE TENTH OF A POUND, edge plain (ESC 887-R2). <i>Brilliant, toned, very rare.</i>	1
149*	AR	— Godless Florin, 1848, proof or pattern with plain edge (ESC 799). <i>Brilliant, toned, scarce.</i>	1
150*	AR	— Proof Gothic Florin, 1853, as issued in the sets, edge milled (ESC 809-R2). <i>Almost as struck, lightly toned.</i>	1
151	AR	— Florins, Godless, 1849, Gothic, 1852 (<i>fine, polished</i>), 1868, 1869, 1873 (<i>fine</i>), 1883, 1886, Jubilee head 1887, 1888, 1889, old head, 1897, 1900. <i>Except where stated, very fine to extremely fine.</i>	13
152	AR	— Shillings, 1888, 1893 (2), 1899; Sixpences, 1888 (2), 1889, 1897, 1899, 1900. <i>Several cleaned, extremely fine or better.</i>	10
153	AR	— Crown, 1889, Halfcrowns, 1897, 1898, 1900, 1901, Florin, 1900. <i>Extremely fine, but cleaned.</i>	6
154	AR	— Jubilee Halfcrown and Proof Sixpence, 1887; Shilling, 1871. <i>Extremely fine or better.</i>	3
155*	AR	— Halfcrown, 1879 (ESC 703). <i>Almost as struck, rare, particularly in this state.</i>	1
156	AR	— Godless Florin, 1849; Gothic Florin, 1885; Shilling, 1886. <i>Almost as struck, freckled toning.</i>	3
157	AR	— Sixpence, 1886, Groat, 1855, Threepence, 1874; Jubilee Four-Shillings to Threepence, 1887; Sixpence, 1888; Halfcrown, Florin, Threepence, 1901, Shilling and Sixpence, 1893; AE coins (8). <i>Mostly extremely fine or better.</i>	23
158	AR	— Edward VII, Crown, 1902, <i>very fine but burnished and heavily polished</i> ; George V, Crowns, 1927, <i>extremely fine</i> , 1931, <i>very fine.</i>	3
159	AR	— Halfcrown, Matt Proof Florin, Threepence, 1902; Sixpence, 1910; George V to Elizabeth II, coins in AR (17), Cu-Ni (18), Ni-brass and AE (24); other AR (1), Cu-Ni, etc. (13). <i>Mostly extremely fine or better.</i>	78

Lot

160	AR — Florin, 1902, Shillings, 1902, 1906, 1910, Sixpences, 1903, 1906, 1909, 1910. <i>Extremely fine, generally cleaned.</i>	8
161	AR George V, Crowns, 1927 proof, 1928, <i>both extremely fine,</i> 1929, <i>very fine,</i> 1930, 1931, <i>extremely fine.</i>	5
162*	AR — Crown, 1932. <i>Extremely fine.</i>	1
163*	AR — Crown, 1934. <i>Some surface marks, rim slightly nicked, about extremely fine, an early striking, very rare.</i>	1
164*	AR — Crown, 1934. <i>Very fine but scratches in field and polished, very rare.</i>	1
165*	AR — Pattern Eightpence, 1913, by R. Huth, <i>rev. reads OCTORINO (ESC 1481). Brilliant, toned, very rare.</i>	1
166	George VI, 1952 coinage, Sixpences (3), Threepences (3), Half-pence (3), Farthings (3). <i>Brilliant mint state.</i>	12
167	AR Scotland, Alexander III, Sterlings (3), classes E (2) and F; James IV, Plack and Æ Penny, type IV; James V, Plack, Bawbees (2, annulet over I); Charles I, Fourth Coinage, Three Shillings. <i>Fine and better.</i>	9
168	AR — James V, Second Coinage, Groat, class III, Third-Groat, class IV (S.5378, 5380). <i>Fine and better, toned, second scarce.</i>	2
169	AR — Mary and Henry Darnley, Ryal, 1566, with crowned thistle counterstamp on reverse (S.5425). <i>Coin about fine, counterstamp very fine.</i>	1
170*	AR — Two-Thirds Ryal, 1565 (S.5426). <i>Good fine, toned.</i>	1
171	AR — Charles I, Briot's issue, Thirty-Shillings, m.m. flower and B/thistle, Falconer's second issue, Twelve-Shillings, m.m. thistle, F over crown (S.5553, 5563). <i>Good fine and very fine.</i>	2
172	AR — Charles II, Quarter-Dollar, 1676; William II, Twenty and Ten-Shillings, 1696; Anne, Five-Shillings, 1706; Ireland, Henry VIII, Groat, m.m. lis, Elizabeth I, Base Coinage, Groat, reads REGI. <i>Fair to fine.</i>	6

173	AR — Coins (7), hammered (6) and milled; billon Placks (5). <i>Mostly fine.</i>	12
174	AR Hammered silver coins, mostly English pennies. <i>Several fine.</i>	34
175	AR Elizabeth I, Half-Groats (35). <i>Some damaged, some fine.</i>	35
176	AR Charles I, Tower Sixpences (30). <i>Many fine, some better.</i>	30
177	AR — A similar lot (30). <i>Many fine, some better.</i>	30
178	AR — Tower Sixpences (15); miscellaneous English hammered coins (12). <i>Some fine or better.</i>	27
179	AR Anne, Shillings (35). <i>Many fine, some better.</i>	35
180	AR — A similar lot (35). <i>Many fine, some better.</i>	35
181	AR — A similar lot (35). <i>Many fine, some better.</i>	35
182	AR Crowns (3), James II, first bust, 1686, William and Mary, 1691 and Anne, 1707 E. <i>Fine to very fine, first scarce.</i>	3
183	AR Crowns, Charles II, 1662 rose, edge undated, 1679 3rd bust (ESC 15, 56; S.3350, 3358), <i>fine</i> ; George I, 1716 (ESC 110; S.3639), <i>metal flaw on rim, good, reverse better.</i>	3
184	AR Crowns, Charles I, Truro, m.m. rose, Charles II, 1671 Ter-tio, Anne, 1707 E, <i>all only good</i> , 1935, <i>very fine</i> ; Half-crowns, Cromwell, 1658, <i>only good, obverse stained</i> , 1689, 1st shields, <i>good fine.</i>	6
185	AR Charles II to George III, Shillings (6), Sixpences (4), Maundy coins (8). <i>Mostly fine, some better.</i>	18
186	AR Charles II, Crowns, 1662 (10). <i>Mostly fine.</i>	10
187	AR — Crowns (10), 1666 (2), 1668 (2), 1670 and 1671 (5). <i>Some fine.</i>	10
188	AR — Crowns (10), 1672, 1673 (3), 1676 (3), 1677 (2) and 1679. <i>Mostly fine.</i>	10

Lot

189	AR	— Halfcrowns (20), 1663 (3), 1664, 1670 (3), 1672, 1673 (3), 1674, 1676 (5) and 1679 (3). <i>Some fine.</i>	20
190	AR	— Halfcrowns (22), 1671 (6), 1676 (4), 1677 (3), 1678, 1679 (4), 1681, 1682 (2) and 1683. <i>Some fine.</i>	22
191	AR	Anne, Crown, 1703 VIGO, Shillings (3), 1710, 1711, 1712, Sixpences (4), 1705, 1707, 1711 (2), Fourpences (3), 1704, 1708, 1709, Threepences, 1713 (2) and Twopences (2), 1704, 1706. <i>Mostly fine, some better.</i>	15
192	AR	— Halfcrown, 1710, George III, Shilling, 1816, George IV, Crown, 1822, William IV, Shilling, 1836, Victoria, Shillings (2), 1839, 1883 and AE James II, Gunmoney Half-crown, small size. <i>Very fine or better.</i>	7
193	AR	Halfcrowns, George III, 1817, large head, William IV, 1834, w.w. in script, Victoria, 1874. <i>The second good very fine, others extremely fine but lightly polished.</i>	3
194		Halfcrowns, George V and VI, AR (20), Cu-Ni (19), including 1959, <i>some fine or very fine, many better</i> ; Edward VII (5, <i>two fine</i>), George V (9), George VI (13) including duplicate of 1911, otherwise all different dates, <i>many extremely fine.</i>	66
195	AR	Shillings, 1707, 3rd bust; 1787, no stops at date; 1824; Sixpence, 1703, VIGO; Irish AE coins (2). <i>Mostly very fine.</i>	6
196		Halfcrowns, Anne, George III (2), George IV, William IV (1), Victoria (15), Edward VII (4), George V (30), George VI (42), Elizabeth II (48). <i>Fair to very fine.</i>	144
197	AR	Crowns, 1664, 1707, 2nd bust; Halfcrowns, 1679, 1690, GRETIA, 1708 E; other British AR (4), AE (1). <i>Mostly very good or fine, fourth rare.</i>	10
198	AR	Crown, 1889; Double-Florin, 1889; Halfcrowns, 1887, young head, 1887, Jubilee head, 1889, 1902, 1921, 1935; Threepences (6). <i>Mostly very fine or better.</i>	14
199	AR	Charles II to William IV, Halfcrowns (9), 1679, 1688, 1693, 1696, NONO, 1703, VIGO, 1723, SSC, 1746, LIMA, 1817, small head, 1836. <i>Fine or very fine, second and fifth scarce.</i>	9

LOT

200	AR Charles II to Edward VII, Twopences (12), Penny (1). <i>Very fine or better.</i>	13
201	AR Maundy Money coins (35), including sets of 1686 and 1829. <i>Mostly very fine.</i>	35
202	AR Charles II to George V, Crowns (14), Double-Florins (3), Halfcrowns (16), and a Sixpence; Cu-Ni coins (3). <i>Varied state, many good to fine.</i>	37
203	AR Charles II to Edward VII, Crowns (7), smaller (18). <i>Mostly good to fine, some rare.</i>	25
204	AR Shillings, Commonwealth to George IV (11). <i>Several fine.</i>	11
205	Proof sets, 1951 (2), cased; Proof set, 1970, in holder. <i>Brilliant, cases somewhat rubbed.</i>	29
206	Miscellaneous coins, mostly 19th and 20th Century English, some recent proof sets, etc., in AR (221), Cu-Ni, etc. (852), banknotes (31), partly contained in a modern coin cabinet and an album. <i>Varied state, many good to fine.</i>	1,104
207	AR Crown, 1933, <i>extremely fine</i> ; Hungary, A/ Ducat, <i>impaired</i> ; miscellaneous coins (30), many AR or billon, <i>varied state.</i>	32
208	Miscellaneous coins and medals (36), some in AR, including Maundy sets (3), 1882, 1889, 1900. <i>The sets practically as struck, others in varied state.</i>	36
209	English coins in AR (78), AE, etc. (35), contained in an album. <i>Varied state.</i>	113
210	AR English and foreign AR Crown size pieces (25), Half-Crown size pieces (18). <i>Some fine, a number damaged.</i>	43
211	James I and Charles I, Farthings (31). <i>Very fine.</i>	31
212	AE Pennies, 1797, 1854, 1887, 1913; Halfpennies, 1799, 1837, 1861, 1882 H, 1885, 1903; Farthings, 1831, 1837. <i>Very fine or better.</i>	12

Lot

213	Æ Charles II to Victoria, copper and bronze coins (39), including Penny, 1827, Farthing, 1823 I for 1 in date. <i>Mostly fine or very fine, some rare.</i>	37
214	British copper, bronze and nickel-bronze coins, mainly 20th Century. <i>Fine.</i>	about 1,350
215	Æ British bronze coins (46). <i>Extremely fine.</i>	46
216	Æ Eighteenth Century Halfpenny Tokens (320). <i>Some fine.</i>	320
217	Æ — A similar lot. <i>Some fine.</i>	300
217a	Æ — A similar lot. <i>Some fine.</i>	300
218	Æ Eighteenth Century Tokens (210). <i>Several fine.</i>	210
219	Æ Nineteenth Century Tokens (41); other AR (7), forgeries of Bank of England Tokens, etc. (7). <i>Some fine.</i>	55
220	Æ Ireland, 18th Century Halfpenny Tokens (325). <i>Some fine.</i>	325
221	Æ — James II, Gun money, Half-Crowns, small size (8), Shillings (99), large (77), small (22) and Sixpences (4). <i>Many fine, some better.</i>	111
<hr/>		
222	AR Austria, Archduke Leopold, Taler, 1622, Hall (Dav. 3330), <i>very fine</i> ; France, Charles IX, Teston, Henry III, Quarter-Ecus (3); other AR (1), Æ (3), <i>fine or better.</i>	9
223	AR Austrian Netherlands, Kronentaler, 1795 H; Prussia, Taler, 1799 A; Saxe-Meiningen, Taler, 1867 (Y.67); other German AR (4). <i>Mostly fine, first about very fine, third rare.</i>	6
224	AR Belgium, 5-Francs, 1849, type 1; Netherlands, 2½-Gulden, 1848; Italy, Kingdom, 5-Lire, 1811 M, edge in relief; other AR (2). <i>First about extremely fine, others mostly fine or better.</i>	5
225	Æ British Guiana, George III, Half-Stiver, 1813; other British Colonial coins in AR (15), Æ etc. (24). <i>Some very fine.</i>	40

LOT

226	AR Canada, 50-Cents, 1902, <i>extremely fine</i> ; U.S.A., 50-Cents, 1834, <i>about very fine, harshly cleaned.</i>	2
227	AR France, Napoleon, 5-Francs, year 13 M. <i>Very fine.</i>	1
228	AR Germany, Baden, Double-Taler, 1852; Hesse-Darmstadt, Double-Gulden, 1855; Hesse-Homburg, Taler, 1858; Saxe-Weimar, Taler, 1841. <i>Second very fine, others fine, mostly scarce.</i>	4
229	AR — Saxony, Albertine line, Moritz, Taler, 1550, Annaberg (De Mey 980). <i>Extremely fine, scarce thus.</i>	1
230	AR — — Convention Talers, 1776, 1778; Double-Taler, 1861; Lippe, Taler, 1866; Weimar Republic, 5-Marks, 1928 G. <i>Fine or better, fourth scarce.</i>	5
231	AR — — Albertine, Three Brothers Taler, 1592, <i>about very fine</i> ; H.R.E., Archduke Ferdinand, Taler; Stolberg, $\frac{2}{3}$ -Taler, 1757, <i>both have been mounted.</i>	3
232	AR Italy, 5-Lire, 1811 M, 20-Lire, 1927 R, year VI; 5-Lire of Venice, 1848. <i>All cleaned, very fine.</i>	3
233	AR Salzburg, Sigismund III, Taler, 1759, seated saint with small Madonna (Dav. 1253). <i>Very fine.</i>	1
234	AR Switzerland, Shooting 5-Francs, 1883, Lugano (Y.165), <i>extremely fine, deeply toned</i> ; 5-Francs, 1874, 1925; cantonal billon coins (10), and an AR medal, <i>mostly good to fine.</i>	14
235	AR Peru, Lima, 8-Reales, 1754 JD, <i>very fine toned</i> ; miscellaneous coins, jettons, etc., AR (40), base metals (44), <i>a few fine.</i>	85
236	Coins of E.I.C. and British India, in AR (63), AE (48). <i>Fine to very fine, some better.</i>	111
237	Canada, large Cents (184), small Cents (113). <i>Fine, some better.</i>	297
238	AE Oriental coins (370), mainly India. <i>Many fine.</i>	370
239	Foreign coins in base metal (563), mainly 19th Century. <i>Fine.</i>	563
240	Modern world coins. <i>Very fine.</i>	Lot

LOT

241	<i>AR</i> Coins of the world (493). <i>Mostly fine.</i>	493
242	Coins of the world in <i>AR</i> (99), Ni. etc. (15). <i>Some very fine or better.</i>	114
243	Counters, model coins, etc., mostly brass. <i>Mostly fine.</i>	95
244	Animals on Medals. A group of ten English and German silver medals depicting animals or for agricultural and similar events; dogs (3), horses (2), others (5 - including National Indian Rifle Association depicting a Bengal tiger). <i>Very fine or better.</i>	10
245	— A group of 26 English and European bronze and other metal medals depicting animals or for agricultural and similar events; dogs (6), cattle (4), poultry (4), goats (2), others (10).	26
246	<i>AE</i> Medals by J. Weiner (3) from the series "Famous Cathedrals"; other <i>AE</i> medals (3). <i>Very fine or better.</i>	6
247	English and Foreign medals in silver (13) and base metals (84) and seal impressions in lead (22). <i>Many fine.</i>	119
248	Admiral Vernon medals in pinchbeck (120), many varieties. <i>Some fine.</i>	120
249	A mahogany coin cabinet, fitted 16 trays, and four drawers, 15½in. high x 12½in. wide and deep, lock and key.	1
250	An unusual coin cabinet with door, nine drawers set with lift-out coin trays (some missing), and brass fittings; together with miscellaneous loose coin trays.	LOT

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PLATE II



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PLATE IV



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